

North Region CONCERT ORCHESTRA Audition Information

GUIDELINES:

This group is intended for students who have started their 3rd year or more* of playing.

Students must be in middle school or junior high school. Students in the 10th grade or above may NOT audition for the Concert Orchestra.

*Middle School and Junior High students who have not reached their 3rd year of playing are allowed to audition for the Concert Orchestra. However, a student may not audition for both the Cadet Orchestra and the Concert Orchestra in the same year.

Material for all even years (2016, 2018, 2020 etc.):

ALL FOR STRINGS, BOOK 3 (Gerald Anderson – Neil A. Kjos Music Company)

#58 Farandole – Allegro ♩ = 110

#136 English Folk Song – Allegro Moderato ♩ = 108

#140 Simple Gifts – Moderato ♩ = 84

All printed fingerings are required, as two of these three excerpts are example of shifting.

All printed bowings are required, as well.

The **CONCERT ORCHESTRA** audition **WILL** include **SIGHT-READING**.

SCALES FOR VIOLIN, VIOLA, CELLO AND STRING BASS!

Scales are to be played quarter note = 100

Bowing: detache, with NO vibrato, repeat the top note.

All scales for the Concert Orchestra are 2 Octave.

Violin, Viola & Cello – Major Scales that have up to 3 sharps and 3 flats:

C, G, D, A, F, B flat, and E flat Major (all two octaves)

A melodic minor and D melodic minor (two octaves)

String Bass –

C, G, D, A, F, B flat and E flat Major (all 2 octaves)

Three of the Bass scales are to be played as “drop-down” scales:

D Major (play the 1st note as open D then drop down to the open E)

E flat Major (play the first note in half position on the D string then drop down to F on the E)

D melodic minor (play the 1st note as open then drop down to open E)